Juliana True Jones-Beaton

[jtrue@udel.com](mailto:jtrue@udel.com)

# Education

**Ph.D. in English**  
University of Delaware, August 2021–Present

**M.Arts in English**  
Mississippi State University, August 2019–May 2021  
Thesis: “No Pain, Just Tricky to Manipulate”: Sylvia Plath Across Genres,   
Advised by Dr. Ted Atkinson

**B.Arts in English**  
Mississippi State University, August 2016–May 2019  
Summa Cum Laude

# Teaching

**Instructor of Record, English 1113: Composition 2**  
Department of English, Mississippi State University  
Spring 2021

**Instructor of Record, English 1103: Composition 1**  
Department of English, Mississippi State University  
Fall 2020

**Teaching Assistant for Dr. Ed Larkin, English 150: Human Will in Fantasy Worlds**  
Department of English, University of Delaware  
Spring 2022

**Teaching Assistant for Dr. Christine Cucciarre, English 110: Seminar in Composition**  
Department of English, University of Delaware  
Fall 2021

**Teaching Assistant for Katie Doughty, English 1103: Composition 2**  
Department of English, Mississippi State University  
Spring 2020

**Teaching Assistant for Tyler Trimm, English 1103: Composition 1**  
Department of English, Mississippi State University  
Fall 2019

# Positions

**Research Assistant for Dr. Elizabeth Miller**Department of English, Mississippi State University  
Spring 2021

**Writing Tutor**  
The Writing Center, University of Delaware  
Fall 2021–Spring 2022

**Social Media Manager**  
The Writing Center, Mississippi State University  
Fall 2019–Spring 2020

**Writing Tutor**  
The Writing Center, Mississippi State University  
Fall 2019–Summer 2020

**Technical Writing Tutor/Editor**  
Bagley College of Engineering, Mississippi State University  
Fall 2018–Spring 2019

**Stage Manager**  
Theatre MSU, Mississippi State University  
- Beowulf (Fall 2019)  
- The Tempest (Spring 2019)  
- Dracula (Fall 2018)  
- A Christmas Carol (Fall 2017)

**Theatre Photographer**  
Theatre MSU, Mississippi State University  
All productions from Fall 2016 to 2020

# Conferences

**“Notes on Oliver Chanarin’s and Louis Althusser’s Apparatuses”**  
Paul Lucas Graduate Conference at Indiana University  
March 2022

**“Seeing Disability in Film Noir: Masculinity and Metaphors of Bodies”**  
International Conference on Film Studies  
February 2022

**“‘Nobody Cares for a Letter’: Subverting the Epistolary with Epistle in Austen’s Emma”**  
International Conference on Narrative  
May 2021

**“Social Media Wizards and the Golden Tweet”**  
Southeastern Writing Center Association  
March 2020

# Workshops and Writing Groups

**Abstracting Your Ideas—Workshop**  
Led on April 12 and 13, 2022

**Graduate Student Writing Group**  
Led Weekly, Fall 2021

**Writing for Publication Writing Group**  
Led Weekly, Spring 2022

# Honors

**Phi Beta Kappa**  
Inducted Spring of 2019

**Alpha Psi Omega**  
Inducted Spring of 2019

**President’s List**  
Fall 2017, Spring 2017, Spring 2018

**Dean’s List**  
Fall 2016

# Skills

Proficient in Spanish–4 semesters at the college level

Social Media Management

Photography

# Attended Workshops

**Centering Compassion in Your Teaching**  
February 11, 2022

**Documenting your teaching for Promotion & Tenure**  
February 25, 2022